

## Alaska's Statehood Experience Grant Awards

Grant #	Project Title	Sponsoring Organization	Project Director	Project Category	Project Location(s)	Grant Award
ASE08-0008	History of the Alaska Mental Health Trust	Alaska Mental Health Trust Authority	Jeff Jessee	Oral History	statewide	\$50,000.00
<p>Phase 3 of a 4-part comprehensive set of activities designed to preserve the historical record of events that formed the modern-day mental health system in Alaska, and make them available to the public. This phase of the project will interview individuals who played key roles in developing mental health services after statehood or who are beneficiaries and providers that experienced the early system of care. The interviews will be preserved for future scholarship at the UAF Library and UAF Project Jukebox Web site. The overall project will result in the permanent storage and broad dissemination of the history of the Alaska Mental Health Trust for use by scholars, students, advocates, consumers and the community at large.</p>						
ASE08-0009	Eight Stars of Gold	Alaska's Kids	Sarah Hurst	Creative Expression	statewide	\$17,850.00
<p>Sarah Hurst will write a play, approximately 90 minutes long, about how Alaska achieved statehood and what statehood means today. The play will be specifically tailored for high school students to perform so that they and their audience at school can learn more about Alaska statehood. In addition to the play, a teachers' and students' guide to the key figures and events in Alaska statehood will be produced for further discussion in class, with suggested projects Alaska's Kids will work with schools to organize productions of the play around Alaska.</p>						
ASE08-0011	Alaska Natives and the Land: The Legacy of Statehood	Alaska Native Heritage Center	Scott Neel, PhD	Public Meetings/Exhibits	Anchorage	\$50,000.00
<p>An exhibit and web site at the Alaska Native Heritage Center that will provide Alaskans with a view of the Statehood Act from an Alaska Native perspective, particularly as it relates to the relationship between Alaska Native people and the land. Through these exhibits, visitors will be able to explore the facts of land ownership and learn about the unique Alaska Native attitudes and cultural understandings about the relationship (spiritual, physical, and legal) between people and the land of Alaska.</p>						
ASE08-0019	Alaska Statehood Discussion Series	First Alaskans Institute Alaska Native Policy Center	Janie Leask	Public Meetings/Exhibits	statewide	\$25,000.00
<p>The First Alaskans Institute's Alaska Native Policy Center will utilize components of traditional Native gatherings, community conversations and world cafe models in the form of a Discussion Series to create awareness about Statehood – what it meant, what it did, what remains as unfinished business, and its direct/indirect impact on Alaska Native people. The concept of the broad topic based dialogues grew out of the principal of “bringing the research on Natives back to Natives” and out of a core Native value of sharing. The Alaska Statehood Discussion Series will be an informal gathering in which two to three “experts” will both share their knowledge and listen to participants. Honorary Scholar, Byron Mallott will provide the “Native” perspective and, Traditions Bearer Vic Fisher will provide the context of the Constitutional Convention.</p>						
ASE08-0021	Seward Home of Alaska's Flag	City of Seward	Patricia Linville	Public Meetings/Exhibits	Seward	\$20,500.00

## Alaska's Statehood Experience Grant Awards

<p>A Statehood Symposium will be held in May of 2009 to showcase a community mural and a one act play and to learn about the history of Statehood through public discussions and presentations. The Seward Mural Society will design and complete a mural interpreting Alaska's flag and it's unique history. The Port City Players will oversee the creation and production of a one-act play on the same theme. The Symposium will also host historic presentations by local and regional scholars on the subject of the Alaskan Statehood Experience. Speakers sought will have varied view points from industry to environment to the Native Alaskan experience.</p>						
ASE08-0026	Alaska's History - It's Magic!		Jeff Brown	Creative Expression	Juneau, Southeast, Anchorage, Fairbanks	\$16,554.00
<p>Alaska's History - It's Magic is a presentation for elementary-aged youth that showcases various moments, people, and events in Alaska's history, leading up to and including statehood - using a variety of custom designed magical effects. The program is designed to give elementary-aged children a closer look at our past in a way they'll remember, and inspire them to explore it further themselves. It's part history, part storytelling, and part magic, weaving together topics honoring Alaska's Native cultures, our Russian influences, the rushes for gold, our state flag, the pipeline and more.</p>						
ASE08-0033	Juneau Welcomes Statehood	Capital City Celebrations	Ron Klein	Public Meetings/Exhibits	Juneau	\$10,140.00
<p>An exhibit of eight graphic display panels that emphasize the historic dynamics of Alaska's statehood struggle over a long period. That struggle was filled with conflict and controversy, humor and wisdom. This exhibit will present the story of Alaska's statehood in a way that captures the unique circumstances of its development, gives voice to the statehood story as told by Juneau residents and those who have participated in its making, and provides a clear historical picture of the role that the diverse community of Juneau played in achieving statehood.</p>						
ASE08-0043	Statehood!	Aurora Films	Larry Goldin	Media	statewide	\$20,000.00
<p>"Statehood!" will be a two-hour historical documentary film in High Definition Television (HDTV) about the Alaska Statehood Movement, intended for PBS broadcast and use in Alaska's high schools and colleges. This grant award will allow for the hiring of a nationally known actor to narrate the film. Having a national-caliber film and television actor narrate "Statehood!" will both make it a better and more enjoyable show to hold the interest of the television audience to learn about the Statehood Movement and also make "Statehood!" more appealing to the programmers who select shows for the PBS national television feed. Placement in the PBS national schedule is the best means to reach a large national audience with an historical documentary.</p>						
ASE08-0049	Cyrano's Celebrates!	Cyrano's Theatre Company	Sandy Harper	Creative Expression	Anchorage	\$30,000.00
<p>Cyrano's Theatre Company will commission Alaskan playwrights and their historical consultants to create several original plays. Each production will run for three weeks, with 4-5 performances per week, and play to an 89-seat house at Cyrano's Off Center Playhouse. This project will make a unique contribution to theatre that is Alaska-specific and created by Alaskan theatre artists. Live theatre is notable for connecting individuals with the past, present, and future. Our goal is to honor the stories and history of Alaska, and these printed plays will become a tangible tribute and legacy that can be replicated by others within Alaska, as well as around the country.</p>						

## Alaska's Statehood Experience Grant Awards

ASE08-0052	A Retrospective Analysis of Alaska Statehood from a Native Perspective	Sealaska Heritage Institute	Rosita Worl	Oral History	statewide	\$100,000.00
<p>SHI will explore the unwritten history of Alaska Natives and their perception of Statehood. Sealaska Heritage Institute (SHI) will review the historical resolution of aboriginal title in relationship to the Constitution and investigate the question of the legal status of Natives that remains unresolved at the state level and the Native perception relating to the question of subsistence and the Constitution. The investigators will examine the role of Natives during the statehood period from a variety of scholarly perspectives. Leading theories and methodologies derived primarily from anthropological, ethnographical, and historical disciplines will be applied, merging both analytic and empirical practices to more fully address the complexities of the Native perceptions and role in the movement toward statehood. The final product of this research effort will be a publication that will provide the history and potentially enhance cross-cultural understanding and relationships in a State beset with a "Rural and Urban Divide."</p>						
ASE08-0067	Students Celebrating Statehood: Tundra Style/Yupiluleq Nutemllarmek	Lower Kuskokwim School	Beverly A. Williams	Creative Expression	Bethel and lower Kuskokwim region	\$70,000.00
<p>Guided by Guest Teaching Artists, local Elders/Culture Bearers, teachers and Arts Specialists, students from ten schools in the Lower Kuskokwim School District will investigate what the region was like before and after statehood, reflecting on their culture, identity, language and environment. Each school will develop, rehearse/draft and produce local performances and/or visual art installations that reflect their learning. All villagers will be invited to view the culminating performance/installation in their site. A small group of students from each school will be selected to present their performance/installation as part of a larger production to occur in Bethel, in spring, 2009. The final event will be widely advertised to the whole community and beyond, and it will be filmed and aired on Alaska public television.</p>						
ASE08-0078	Spring Statehood Celebration: Two World Premieres	Perseverance Theatre, Inc.	Art Rotch, Artistic Director	Creative Expression	Juneau	\$51,500.00
<p>Research, development, and production of two World Premiere plays that celebrate Alaska's 50th anniversary through the questions of where Alaska came from, where we are, and where we're headed as we explore our dynamic and living history. SITKA 1804 and EIGHT STARS OF GOLD (working titles), will be tentatively produced between February and May 2009, when the Alaska Legislature is in session. Together, they present a landscape of historical, political, social, and cultural ideas rooted in academic research and oral interviews. As one play informs the next, the two will share one comprehensive production program, including historical, cultural and premiere-related material, and Perseverance Theatre's youth educational materials will include statehood information inspired by each show.</p>						
ASE08-0088	Eight Stars of Comedy Gold: 300 Years of Alaska History in 3000 Seconds	Alaska Children's Institute for the Performing Arts	Joe Rizzo	Creative Expression	Kenai Peninsula	\$30,000.00
<p>A 60-minute live theatre show that, through excellent comedic and poignant writing, touches people's hearts and shows them in a very personal way what statehood means to all of us. Since the show will be a structured improvisation format, every show will be adapted to each town utilizing the communities' unique local history to tell the larger story of our state's. The program will highlight some of the most important events of our state's history, detailing how those events led to statehood and what that means for us today.</p>						

## Alaska's Statehood Experience Grant Awards

ASE08-0091	Remembering the 1950s: Life in Alaska Leading to Statehood	Anchorage Museum Association	Kathleen Hertel, Archivist	Public Meetings/Exhibits	Anchorage	\$13,000.00
<p>The Anchorage Museum will create an exhibit exploring the political, economic, technological and lifestyle changes in Alaska in the decade leading up to Statehood. We will explore and illustrate these themes using artifacts and photographs from this time period contained in our collections. Research and preparation for the exhibit includes digitizing 5,000 negatives from our historical photograph collection of work by noted photographers, Ward Wells and Steve McCutcheon. These resources will be available in perpetuity for use by the public, researchers and historians in the museum's expanded Atwood Alaska Resource Center. The exhibit will display at the Anchorage Museum at Rasmuson Center from January - September 2009.</p>						
ASE08-0092	Journey to Statehood		John Venables	Public Meetings/Exhibits	statewide	\$20,000.00
<p>The Journey to Statehood program is a 2-3 year program that will visit every major town in Alaska. The program is a Trilogy with John Venables in the persona of William Henry Seward "My Greatest Legacy," Judge James Wickersham "The Man Who Changed Alaska History and Destiny," and Bob Bartlett "The Architect of Alaska Statehood". The Journey to Statehood program will travel to Fairbanks, Anchorage, Wasilla, Sitka, Ketchikan, Nome, Barrow, Seward, Kenai, Cordova, Dutch Harbor, in addition to Juneau, Haines, and Skagway and other Alaska towns.</p>						
ASE08-0095	The ANB/ANS and Alaska Statehood	Tlingit Readers, Inc.	Andrew Hope III	Research	Juneau	\$50,000.00
<p>A research project to reveal the extent and character of Alaska Native involvement in the Alaska statehood movement through interviews with members of the Alaska Native Brotherhood (ANB) and the Alaska Native Sisterhood (ANS) who were active in their organizations during the statehood movement, as well as those who interacted with them. We focus on the Alaska Native Brotherhood and the Alaska Native Sisterhood because no other Alaska Native organizations were as consistently active or produced the volume of documents, reports, publications, minutes of meetings, and correspondence as did the ANB/ANS leadership and their associates. The results will include a white paper detailing the findings and wide distribution of this material through the Alaska Native Knowledge Network website. We'll make presentations of our white paper at the "Sharing Our Knowledge" conference of Tlingit tribes and clans, and at the ANB/ANS Grand Camp Convention.</p>						
ASE08-0113	Then/Now	International Gallery of Contemporary Art and Alaska Photographic Center	Matt Johnson and Julie Decker	Creative Expression	Anchorage, Fairbanks	\$20,000.00
<p>"Then/Now" will be a traveling exhibition of visual art created by some of Alaska's most accomplished visual artists. The project team will research and gather historic photographic images (fifty to sixty candidate images) from the archives of museums and educational institutions throughout Alaska. Artists from all regions of the state will then be commissioned to produce works of art that incorporate historic images within a contemporary framework to compare and contrast the Alaska of "then" with the Alaska of "now". "Then/Now" will open in July 2009 at the International Gallery of Contemporary Art in Anchorage. The exhibit will then travel to the Bear Gallery of the Fairbanks Arts Association in November 2009, with possible additional venues scheduled. Images from the exhibit will be featured in an online exhibition through the IGCA and APC web sites. A catalogue will be published to accompany the exhibition. Coordinating lectures and programs will also be offered as part of the exhibition.</p>						
ASE08-0129	50 Years of Statehood-Alaska's Native Voices	Koahnic Broadcast Corporation	Jaclyn Sallee	Media	statewide	\$100,000.00

## Alaska's Statehood Experience Grant Awards

<p>Koahnic Broadcast Corporation will implement the 50 Years of Statehood-Alaska's Native Voices project to provide a series of broadcast (radio and online) content that encompasses a range of voices and issues related to Alaska Native history cultures and communities in light of the 50th Anniversary of Alaska's statehood in 2009. This content will reach both Alaska Natives and general audiences in Alaska and beyond, address critical issues, including historical and other inaccuracies, and authentically represent Alaskan Native cultures and peoples.</p>						
ASE08-0150	The State of the Hood	Alaska Poetry League	Lila Vogt	Creative Expression	Juneau, Anchorage, Fairbanks, Homer	\$16,740.00
<p>Four statewide poetry events to be held in Anchorage, Juneau, Fairbanks and Homer presenting work by current poets re: The State of the Hood and a panel discussion/symposium to be held in Anchorage celebrating 50 years of Alaskan poetry past and present, "This Place". A statewide "call for poets", will be publicized throughout Alaska via list serves, flyers, PSA announcements and radio interviews. Poets from all over the state will be invited to submit work samples and apply to participate in the events.</p>						
ASE08-0162	Judge Wickersham and the First Statehood Bill	Tanana-Yukon Historical Society	Anne Foster	Public Meetings/Exhibits	Fairbanks	\$20,000.00
<p>Judge James Wickersham and the First Statehood Bill is a project to research, write, design, and produce a museum exhibit of ten large interpretive panels that details the earliest years of the statehood movement. The exhibit would explore the life and legacy of Judge James A. Wickersham and his vision for Alaska, which included the introduction in Congress in June 1916 of the first Alaska Statehood bill. Telling the story of the earliest statehood movement, particularly the decades-long progression and how the movement both reflected and influenced the territory and people of the given time, is essential to examining Alaska's statehood experience. The exhibit will open at the Wickersham House in Fairbanks in May of 2009, and will then be available to travel to other institutions statewide.</p>						
ASE08-0175	The Atlas of Alaska	University of Alaska Fairbanks, Geography	Patricia Heiser	Planning	Fairbanks	\$10,000.00
<p>The planning of a full-color, elaborately illustrated Atlas of Alaska that highlights the spectacular physical and human geography of the 49th State, and also illustrates how Alaska has changed from early exploration and territorial days, through statehood, and into the present. Our main objective is to produce a concise and complete narrative that describes and illustrates, in both space and time, the integration of the physical, biologic, and human phenomena that are unique to the State of Alaska. Of particular interest to the editors is how the unique, often considered 'extreme', physical and natural landscape of Alaska has been so critically influential in the cultural, societal, and economic evolution of the state and it's people.</p>						
ASE08-0177	Celebrate Alaska!	Fairbanks Frontier Chapter, Sweet Adelines International	Patti Gallagher	Creative Expression	Southeast, Alaska	\$5,000.00
<p>To celebrate our admission as the 49th state, the Sweet Adelines will present the history of Alaskan statehood using musical comedy as our media. We will sing these songs of celebration in our Sweet Adeline performances and on tour for 12 days in June, 2009 to several small communities in Southeast Alaska. Along with a performance at each community, we will offer a free educational workshop on the unique American craft of barbershop harmony.</p>						
ASE08-0199	Fifty Years: A Light from the Village	NA	Buzz Rohlfing	Media	Kotzebue	\$50,000.00

## Alaska's Statehood Experience Grant Awards

<p>Fifty Years: A Light from the Village explores the journey of statehood and the transitions that occurred in an Alaskan village during the past 50 years, as seen through the eyes of its children. Using video documentation, students will develop, create and produce a video to present the story of their village since statehood featuring information captured through personal interviews with elders, other tradition bearers and community residents. The project will be implemented in Kotzebue.</p>						
ASE08-0205	Not Yet! Alaska Voices Opposed to Statehood	KBBI Public Radio	Michael Hawfield	Media	Homer	\$20,000.00
<p>The project will assemble examples of voices in opposition to statehood from the year of the Statehood Referendum in 1946 through the enabling year of 1958, culminating in a one-hour radio broadcast on the subject. The production and initial broadcast will be through the studios of KBBI Homer. Copies of the program will be distributed to other Alaska public radio stations for re-broadcast during the course of 2009. The examples of editorials and letters to the editor will be assembled in a booklet with suggestions for secondary teachers to use in units on the Alaska Statehood movement in keeping with the state curriculum guide. These booklets will be made available free of charge to teachers, school districts, libraries, and museums statewide. In the spring of 2009 the Pratt Museum will host two "Community Conversations" with a facilitator to provide an informal occasion for capturing the reflections and remarks of everyday residents of the Kachemak Bay region.</p>						
N/A	AK50: Our Stories (statehood youth mini-grants)	Alaska Humanities Forum	Laura Schue	various	statewide	\$50,000.00
<p>A portion of 'Alaska's Statehood Experience' is dedicated to 'AK50: Our Stories'. Aimed at students, classes, schools, and clubs for K-12, this mini-grant program features young Alaskans reflecting upon statehood, civics, and American identity from their perspective. These mini-grants follow a rolling deadline now until the end of 2008-2009 academic year.</p>						
N/A	Alaska at 50: The Past, Present, and Future of Alaska Statehood	Alaska Humanities Forum	Dr. Greg Kimura	Media	statewide	\$25,000.00
<p>This coffee-table quality book will include artwork and chapters from select contributors who are not only top experts in their areas, but are also long-time Alaskans who will actively shape the future on which they are writing. Chapters will be part history, part snapshot of the present, but mainly a projection of the best estimate/hope/prescription for development in the next fifty years.</p>						
N/A	Alaska's Statehood Experience final book	Alaska Humanities Forum	Dr. Greg Kimura	Media	statewide	\$25,000.00
<p>Alaska Humanities Forum will develop a book to publicize grant projects accomplished through the Alaska's Statehood Experience program. Alaska Humanities Forum is dedicated to the broad distribution of grant project information and products created during this unique time in our history.</p>						
N/A	ASE project start-up discretionary	Capital City Celebrations, Sealaska Heritage Institute, Eric Wohlforth, Ernestine Hayes	various	various	statewide	\$5,000.00
<p>Several projects were funded with small amounts of seed money due to advanced project timelines. These include Juneau Symphony's statehood kickoff performance of the Alaska Symphony in June of 2008; Sealaska Heritage Institute's research work; a paper on Alaska's infrastructure program from 1959-1969; and the originating research for author Ernestine Hayes' statehood project.</p>						